Notes for Christopher Wagstaff, vol. 1 and 2 - Oates 441 and 442

**Notes for Oates 411 (vol. 1)**

Language:

Title page (im.5) <p><note>LATIN</note>Neque quid, neque quantum, neque quale, neque aliquid eorum quibus ens determinatur. HEREB. EX ARIST.

9: <note>Latin</note>quod nec Jovis ira nec ignis

17: <note>Latin</note>materiam superabat opus

30: **AE**thiopia

76: <note>Latin</note> magni animi prodigi;

81: ipso diƈto

86: <note>Latin</note>Serpentest avibus geminantur, &amp;c

95: Ph**oe**drus

98: ph**oe**nicopters, rooks, and ph**oe**nixes,

101: <note>Latin</note> Quicquid ago est FARRAGO LIBELLI.

101: C**ae**sar

124: D**ae**mon

Notes:

Title page (im. 5) <note>Handwritten in black ink across title: MNm Haggett Smith 1791 [could be 1781?]</note>  
xxi: ‘aud’ instead of ‘and’

3: "My sister, I dare say, does not care to let a man come so near her \*\*\*\*." (See T. S. vol. ii. p. 47) [as reference]

39: Sir R-d Bl-km-e,

46: ‘of’ (catch word on previous page) is missing from the first sentence.

123: <p>Concerning the ghost in Cock-Lane. <note>See the poem 'The Cock-Lane Ghost' included in The Political Songster (1790)</note>

Imagery:

Im.6 and p. 17, and 150: <note>circle stamp: BIBL CANT ACAD</note>

p. 2: “A - or long dash” (dash is ––––––––––– in the text)

3: 3 and 24 asterisks, followed by “You have used me extremely ill, and you are a \*\*\*\* and a \*\*\*\*\*\*\*\*\* for your pains”.

111: \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* (28 asterisks)

112: \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* (continuing from previous page, 16 asterisks)

115: <note>Manicule</note>☞

**Notes for Oates 442 (vol. 2)**

Language / Spelling:

8: Secund**ae**

15: C**ae**sar

31: Pr**ae**dicamentis

32: <note>Latin</note> Quisqu**ae** su**ae** fortune**ae** faber

41: **ae**tat

44: <note>Latin</note> Qu**ae** nunc abibis in loca?

46: NEM**AE**AN

65: Caesar

66: <note>Latin</note> nunc seges est ubi Troji, fuit

71: phaenomenon

109: <note>Latin</note>Ante omnia vultus boni.</p>  
 <note>Latin</note> Nostra nec erubuit sylvas habitare Thalia.</p>

110: <note>Latin</note> Focus esto perennis.</p>  
 <note>Latin</note> Femineo generi S.</p>  
 <note>Latin</note> Famae - Melioris - Amantes.</p>  
 <note>Latin</note> Procul este profani; -</p>

111: note>Latin</note>Pro forma.</p>  
 <note>Latin</note>Omnes eodem cogimur:</p>  
 <note>Latin</note>Serius aut citius sedem properamus ad unam: -  
 <note>Latin</note>In omne volubilis oevum:</p>  
<note>Latin</note>Noli me tangere:</p>

112: <note>Latin</note>Petimusque damusque vicissim:<lb/>  
 <note>Latin</note>Dum spiro, spero:<lb/>  
 <note>Latin</note>Omnium versatur urna:<lb/>

113: <p><note>Latin</note>Turpe est difficiles habere nugas,<lb/>  
 Et stultus labor est ineptiarum.</p>

130: <p><note>Latin</note> Omne minus continet in se majus; -</p>

137: AESop

156: aud (and)

159: <note>Latin</note>Ex una disce omnes.

171: andience (audience)

173: Caesar

179: Ph**oe**bus

180: <note>Latin</note>Totus mundus agit Histrionem.

197: <note>Latin</note> quam sibi sortem

Notes:

88: footnote

Imagery:

p. 2, 17: <note>circle stamp: BIBL CANT ACAD</note>

59: <note>Manicule</note>☞

72: <note>black line grid covering whole page 9 x 9 rectangles</note>

118: thou yet comes <note>'t' added in pencil</note>

122: <note>Manicule</note>☞

137: of Mr. T-l, Mr. T-d, Mr. Ch-b,

186: <note>Manicule</note>☞

188: three asterisks in a triangle (\*\*\*)– put as \*\*\* in the transcription.

193: <note>Manicule</note>☞

203: <note>circle stamp: BIBL CANT ACAD</note>